

# **BOHEMIAN QUEEN: BACKLINE**

## **DRUMS \*\*\*Left handed\*\*\***

DW DRUMS W/ Maple shells and DW hardware required (Except Snare)  
1 - 14"x6" - Ludwig Supraphonic - Metal snare - Remo Coated Ambassador  
1 - 14"x6" - Ludwig Supraphonic or similar - Metal snare - Remo Coated Ambassador (For back-up)  
1 - 10" Rack tom - Remo clear pinstripe  
1 - 12" Rack tom - Remo clear pinstripe  
1 - 14" Floor tom W/legs - Remo clear pinstripe  
1 - 16" Floor tom W/legs - Remo clear pinstripe  
1 - 22" Bass drum  
1 - DW 9000 Single bass drum pedal  
1 - DW 9000 Hi-Hat stand - 3 legs - W/ Short rod and clutch  
1 - DW Snare stand - Heavy duty  
1 - DW Heavy duty drum throne - Round  
5 - DW Heavy duty boom cymbal stands  
1 - DW Double Tom Stand  
1 - SET - 14" Zildjian - Hi-hats  
1 - 18" Zildjian - Medium crash  
1 - 19" Zildjian - Medium crash  
1 - 21" Zildjian - K Ride cymbal  
1 - 18" Zildjian - China Cymbal  
2 - PAIR - PROMARK 747 Natural - Wood or nylon tip  
1 - 8'x8' - Drum carpet  
1 - Drum key

## **Note**

- **All memory locks should be removed prior to sound check**
- All heads can be lightly used with no pitting or replaced
- Please have all drums tuned PRIOR to agreed band load in time
- All hardware should be in good condition. No stripped or broken components

## **GUITARS / BASS**

\*\*\*ALL standard tuning / See stage plot for placements

- 1 - Fender Telecaster (single coil model) - New Ernie Ball 9-46 strings - W/ strap
- 4 - 25' - Instrument cables
- 5 - Hercules or Ultimate hanging style guitar stands

## **KEYBOARD**

- 1 - Yamaha S90es/ex or xF8 - weighted action (USB must be in good working condition)
- 1 - Keyboard stand for standing position - **Must be stable** and in good condition.
- 1 - On-Stage Laptop computer stand for standing position
- 1 - Sustain pedal (Must have polarity Switch)
- 1 - Boss FV-500 expression/volume pedal
- 1 - 10ft 1/4 TRS cable

## **MISC**

- 1 - Roll Black Gaff tape
- 1 - Roll 1" Florescent Gaff tape

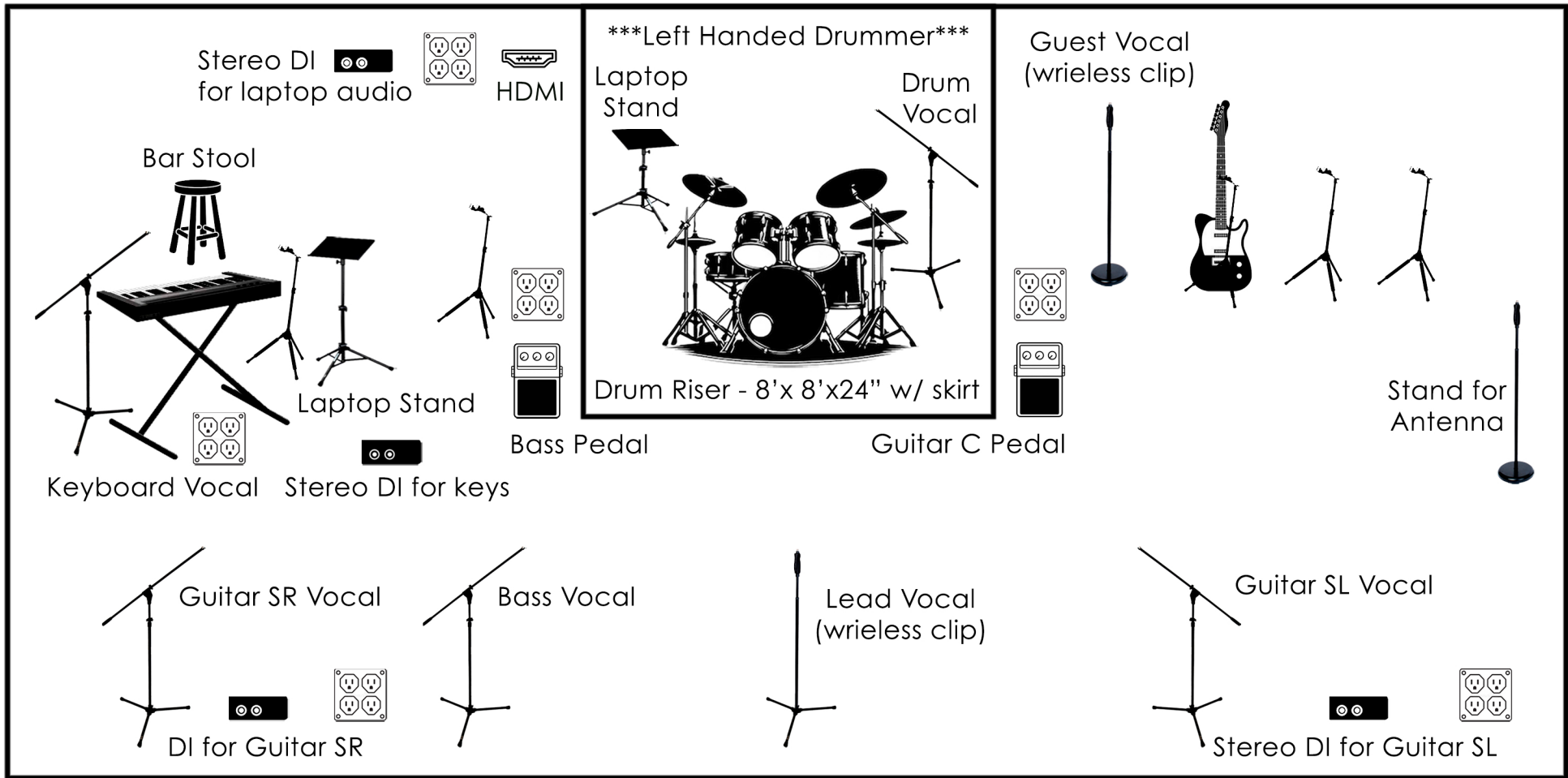
## **NOTES:**

- ALL GEAR TO BE SET UP AND TESTED PRIOR TO BAND LOAD IN TIME
- All gear to be well maintained and shop tested before loading on truck
- All gear to be visibly undamaged

**If behind schedule of agreed load-in and set up, please call Tour Manager ASAP - Steve Sprite 818-612-2754**

**Band - PGABW**

# BOHEMIAN QUEEN: STAGE PLOT



**Prior to band load in, please have the stage set with venue supplied gear including:**

(3) Stereo DIs \* (6) Power Drops \* (2) Laptop Stands \* (5) Guitar Stands  
 (1) Mono DI \* (1) HDMI Cable \* (1) Barstool \* (7) Mic Stands

PGABW

8/3/26

# BOHEMIAN QUEEN: INPUT LIST

**\*\*\*Inputs MUST be patched 1 to 1 to match our order\*\*\***

| INPUT | INSTRUMENT      | MIC/DI                                                                      | STAND    |
|-------|-----------------|-----------------------------------------------------------------------------|----------|
| 1     | Kick In         | SM91                                                                        | Short    |
| 2     | Snare top       | SM57                                                                        | Short    |
| 3     | Snare bottom    | Beta98                                                                      | Short    |
| 4     | Hi Hat          | SM81                                                                        | Short    |
| 5     | Tom 1           | MD421                                                                       | Clip     |
| 6     | Tom 2           | MD421                                                                       | Clip     |
| 7     | Tom 3           | MD421                                                                       | Clip     |
| 8     | Tom 4           | MD421                                                                       | Clip     |
| 9     | Overhead - L    | Quality Condenser (NOT MXL)                                                 | Tall     |
| 10    | Overhead - R    | Quality Condenser (NOT MXL)                                                 | Tall     |
| 11    | Bass            | Direct from bass pedal                                                      |          |
| 12    | Guitar SR       | Radial JDI                                                                  |          |
| 13    | Guitar SL - L   | Radial JDI Stereo                                                           |          |
| 14    | Guitar SL - R   |                                                                             |          |
| 15    | Keys - L        | Radial JDI Stereo                                                           |          |
| 16    | Keys - R        |                                                                             |          |
| 17    | Lead Vocal      | Beta58 - Wireless (venue to provide)                                        | Straight |
| 18    | Drum Vocal      | DMK57 (drummer to provide)                                                  | Boom     |
| 19    | Bass Vocal      | SM58                                                                        | Boom     |
| 20    | Guitar SR Vocal | SM58                                                                        | Boom     |
| 21    | Guitar SL Vocal | SM58                                                                        | Boom     |
| 22    | Keyboard Vocal  | SM58                                                                        | Boom     |
| 23    | Guest Vocal     | SM58 - Wireless (venue to provide)                                          | Straight |
| 24    | Guitar C        | Direct from guitar pedal                                                    |          |
| 25    | Drum Laptop - L | Radial JDI Stereo (these will bypass our IEM system and go directly to FOH) |          |
| 26    | Drum Laptop - R |                                                                             |          |

For any questions please call tour manager Steve Sprite: 818-612-2754

# **BOHEMIAN QUEEN: PRODUCTION**

To optimize our Day of Show together, please read this entire document so we can create a productive sound check for the band, crew, and venue staff.

## **ADVANCING PRIORITIES**

- Ensure we are using the current updated riders (Via footer date)
- Confirm backline responsibility

## **FOH**

- We do not travel with a FOH Engineer. We will use your Engineer
- BAND IS AMPLESS - please provide front fills for audience

## **MONITOR MIXING**

- We travel with our own IEM Behringer X32 rack mount console (Bertha)
- We have a built in splitter and options for a 5' or 25' fan out to XLR
- We travel with our own IEM transmitters, receivers, ear buds and antenna (straight mic stand mounted, see stage plot)
- We will mix ourselves in app
- As an IEM rig failure contingency plan, please have 7 monitor wedges onsite and available as a backup (off stage)

## **PRE LOAD-IN**

If you are behind on anything in this section, please let our Tour Manager know immediately.

Before our agreed load in time, please have stage built as per Stage Plot. This includes the following illustrated gear;

- 1 - 8'x 8'x24" - Stable drum riser W/ skirt & Drum carpet centered onstage
- 1 - DI - Mono (SR Guitar)
- 3 - DIs - Stereo (Keyboard, Guitar SL and Drummers Video/Audio)
- Please test and line check all DI's prior to sound check
- 1 - HDMI cable to drum riser for drummer triggered video (If video capable)
- 6 - Power drops
- 2 - Venue provided wireless mics with full batteries

- 7 - Mics patched, line checked and on stands
- 1 - Straight mic stand for IEM antenna
- 5 - Guitar stands
- 2 - Laptop stands
- 1 - Bar stool

AUDIO - Please do not mount drum mics until our LEFT HANDED drummer arrives we have built his kit. He tunes drums without mics on them. To save time, please patch drum mics and coil off of riser. Please allow ample slack for placements. Remember to wire backwards for a lefty! LOL

### **LIGHTING**

- We do not travel with an LD. We will use your LD
- A lighting cue sheet will be provided for your LD
- If venue has a spotlight, please have an operator available for the show
- Please test haze machines and set for show time

### **VIDEO**

We have full video W/ Audio assets to enhance our show. If a projector screen or LED wall is available, our video assets will be triggered by our drummer's laptop. As per Stage Plot, please provide:

- 1 - HDMI cable to drum riser
- 1 - Stereo DI with 2 - 1/4 inputs for audio

### **BACKDROP**

If video wall is not available, we have 2 backdrop sizes. Both have grommets with ties. Please advise largest appropriate size.

- 1 - 10' H X 10' W
- 1 - 10' H X 20' W

### **QUICK CHANGE AREA - PLEASE FORWARD TO RESPONSIBLE TEAM**

An 8'x 8' minimum separate dressing area adjacent to stage is required for quick costume changes. Area must provide privacy and can be created using a tent with walls or pipe and drape. Quick change space MUST be in wings or directly off-stage for quick access and requires:

#### **- Proper lighting**

- 1 - 6' table
- 1 - Chair
- 1 - Full length mirror
- 1 - Power drop

**MERCH – PLEASE FORWARD TO RESPONSIBLE TEAM**

We travel with our own Merch seller. Please have the following available

2 - 8' tables with clean black table cloths for merch

6 - Hangers

- Proper lighting

- Any display racks available

After show, the band does an informal Meet and Greet with fans at merch area.

Please designate 2 staff members for crowd control and please have;

- **Proper lighting**

- Cue Stanchions for 2 lines

1 - 8' table for Meet and Greet

If behind schedule, please call Tour Manager - Steve Sprite - 818-612-2754

# **BOHEMIAN QUEEN: LIGHTING CUES**

INTERMISSION VERSION

**On Day of Show, please plan review meeting with Tour Manager**

## **General Lighting notes**

- Spots to highlight lead singer unless a solo or musical highlight is being performed by another band member
- **Please note the audience participation and freeze game cues below**

## **LIGHTING KEY:**

- High energy rock: 85-95% - white/amber/red
- Rock: 75%-85% - Mixed colors
- Ballads: 60-75% - warm amber/soft blue
- Audience participation: 40-60% House lights - Spot on vocalist

## **SHOW CUES**

### **SET 1 - DARK STAGE**

#### **5 MIN AUDIO/VIDEO INTRO (TRIGGERED BY DRUMMER LAPTOP)**

- Stage 20% blue/purple
- House at 50%

#### **1. TIE YOUR MOTHER DOWN - High energy rock lights**

- Dark Stage – Start spotlight on SL guitar for intro guitar riff
- As band comes in, jump to explosive opening
- Lower to 85-95% and maintain

#### **2. KEEP YOURSELF ALIVE - High energy rock lights**

- 85-95% - Bright celebration
- Amber/white wash

#### **3. LEAD SINGER CROWD TALK INTRO**

- Spot on lead singer
- Stage 70% Warm wash

#### **YOU'RE MY BEST FRIEND – Ballad lights**

- 65-70% - warm friendly
- Soft amber/pink

#### **4. STONE COLD CRAZY - High energy rock lights**

- 85-95% - Theatrical
- Red/blue blend with spots

## **5. KILLER QUEEN - High energy rock lights**

- 85-95% - Theatrical
- Purple/magenta with spots

## **6. LIAR (INTRO)**

- 30% - Dark heavy
- Deep red/blue,
- Build to 85% climax

## **7. DON'T STOP ME NOW - High energy rock lights**

- 85-95% - Bright celebration
- Yellow/white/amber

## **8. LEAD SINGER CROWD TALK INTRO - Audience participation lights**

- Spot on vocalist
- 40-60% - Warm wash
- Yellow/white/amber
- ASKS MEN TO SCREAM – Blinders for response
- ASKS WOMEN TO SCREAM – Blinders for response

### **FAT BOTTOMED GIRLS - Rock lights**

- Spots on vocalists for harmonies
- build to 60% wash as band joins
- 85% Full band – fun classic feel

## **9. LEAD SINGER DOES DRUMMER INTRO**

- Spot on lead singer
- Transition spotlight to drummer as lead singer exits stage to quick change
- 75% warm spot on lead vocalist

### **'39 - Ballad lights**

- Spot on drummer at lead vocal position
- 60% - Intimate folk
- Soft amber

## **10. SOMEBODY TO LOVE - Rock Lights**

- 70% spot on lead singer
- 40% amber wash
- Build to 90% through verses

## **MIDSONG - CRITICAL COMPLEX SEQUENCE INTERACTIVE SECTION**

### **VOCALIST CROWD RUN**

- 70% HOUSE LIGHTS UP, follow spot tracks
- Crowd sing-along: Maintain house 70%

- Lead singer returns to stage
- **FREEZE GAME**
- Lights and spotlight - requires precise timing with vocalist's arms
- Arms UP = lights surge 90%,
- Arms DOWN = drop to 40% (repeat multiple times)
- **AFTER GAME**
- House DOWN, stage to 40%
- High note: SINGLE SPOT 100% on vocalist only, all else 20%
- Band kicks in: EXPLOSIVE 95% return
- End at 85% - DON'T FADE

## **END OF FIRST SET – INTERMISSION**

### **SET 2 - DARK STAGE**

#### **BAND SNEAKS ON STAGE AND STARTS PLAYING**

#### **11. ONE VISION (INTRO ONLY) / HAMMER TO FALL**

- 30% to 100% build to explosive burst
- **Cut at guitar riff** - segue directly into Hammer To Fall, no fade
- Maintain 100% high energy rock through the transition

#### **12. AY-OH - Audience participation lights**

- Stage 20%
- Spot on lead singer as he approaches front and center
- **Lead singer** - Ay-Oh: Spot on Lead singer - House dark
- **Crowd Response** - Ay-Oh: Blinders and house lights

Repeat throughout game interaction

#### **13. ANOTHER ONE BITES THE DUST - High energy rock lights**

- Spot on bass player during intro
- Transition to 85% - funky – As rest of band comes in
- purple/blue groove

#### **14. UNDER PRESSURE - High energy rock lights**

- Dark stage – Spot on lead singer for song intro, cut spot after intro
- Spot only on bass player during iconic bass intro
- When band joins - turn second spot to drummer for his vocals
- Build stage 50-95% Cool blue build with emotional intensity

## **15. SHOW MUST GO ON**

- 30% - Dark heavy
- Deep red/blue,
- Build to 85% climax

## **16. GUITAR SOLO**

- 90% white feature spot on Stage Left Guitarist
- 20% stage background
- End of solo when he leaves hand in air - Fade to black
- Give 3 to 5 seconds before turning spot back on for guitar player introduction. Cut Spot

## **17. MEDLEY - Audience participation lights**

- Stage dark
- Turn spot on Lead Singer when is back in center position
- **Crowd Response to fill in the blank** - house lights or blinders

Repeat throughout game interaction

## **BAND SNEAKS ON STAGE AND STARTS PLAYING**

### **CRAZY LITTLE THING CALLED LOVE - Rock lights**

- When band joins
- Build to 75-80% - Rockabilly vibe
- warm amber/yellow

## **KEYBOARD INTRO / SOLO: Immediate spot on keyboardist**

Spot as lead singer returns to center stage to hand cue band harmonies

## **18. BOHEMIAN RHAPSODY - A CAPPELLA INTRO**

- Spots on all singers
- 75% warm

### **PIANO INTRO**

- Spot on Keyboard - "Is this the real life": Intimate 60%
- Operatic section: 70-90% quick color changes
- Rock explosion: 100% white/red, strobes
- Final ballad: Pull back to 70% intimate
- End: Fade to black, band exits, hold blackout

## **END OF MAIN SET**

# **ENCORE**

## **19. BAND INTRODUCTIONS**

- House 30%, stage 50%
- 90% Spotlight each member introduced returning to stage
- All band assembled: House down, stage 80%

## **20. RADIO GA GA - High energy rock lights**

- 80-90% white/blue, Normal rock lighting throughout
- **SECOND CHORUS ONLY**
- 50-60% HOUSE LIGHTS UP as lead singer encourages arms up and clapping
- **Watch for lead singer cue to fade house lights**

## **21. WE WILL ROCK YOU - High energy Rock lights**

### **Drum intro**

- Dramatic lights flash in sequence with iconic drum intro

### **SONG**

- AUDIENCE LIGHTS 60% throughout, stage 70-90%

## **22. WE ARE THE CHAMPIONS (FINALE)**

- 75% Build to 100%, audience 30-70%
- Maximum intensity for final chorus

## **AUDIO/VIDEO OUTRO (TRIGGERED BY DRUMMER LAPTOP)**

- Stage 60% blue/purple

## **23. AFTERSHOW**

### **PHOTO OPPORTUNITY 1**

- 100% HOUSE LIGHTS – CRITICAL TO SEE AUDIENCE
- Band turns to drum riser for photo with crowd behind
- Hold for photo

### **PHOTO OPPORTUNITY 2**

- 90% warm white
- Band turns to crowd and bows - Audience lights off

**BAND EXIT: House 50%, stage 70%**

## **FINAL**

- Stage to black, house remains 100% for exit

# CRITICAL REMINDERS

## Three most important sequences:

1. **Somebody To Love freeze game and spotlight (LQ 14)** - requires precise timing with vocalist's arms
2. **Photo opportunity (LQ 18)** - house lights MUST be 100%
3. **All crowd interactions** - proper audience lighting essential

**Follow spots:** Spot 1 = lead vocalist, Spot 2 = featured musician/drummer

# **BOHEMIAN QUEEN: HOSPITALITY**

**NOTE:** The band has 1 member with ALLERGIES

**ALLERGY LIST:** Caviar, beluga eggs, duck, cashews, almonds, soy milk

**AND RAW:** carrots, apples, peaches, pears, plums, cherries (all OK if cooked)

At mutually agreed LOAD IN time, please have the following ready for 8 people:

## **LUNCH / LOAD IN**

- 1 - Deli tray with various meats and cheeses
- 1 - Organic vegetable tray W/ Ranch dressing
- 1 - Organic assorted fruit tray
- 1 - Mixed greens salad (**No Carrots**)
- 1 - Bottle - Salad Dressing - Balsamic Vinaigrette
- 2 - Organic ripe avocados
- 1 - Bunch - Ripe organic bananas
- 1 - Mustard jar - new
- 1 - Mayonnaise jar - new
- 1 - Loaf of Whole wheat bread
- 1 - Large bag of tortilla chips ("Siete" brand preferred)
- 1 - Organic hummus
- 1 - Organic mild salsa
- 1 - Organic guacamole
- 1 - Bag assorted nuts – UNSALTED (**No Cashews**)
- 1 - Box Emergen-C powder (Vitamin C OR Immune + Variety)
- 1 - 6 Pack - Le Croix sparkling water - (Assorted flavors)
- 1 - 6 Pack - Diet Coke
- 1 - Case - Bottled water (Green Room)
- 4 - Assorted Gatorade
- 4 - Coconut water
- 2 - Monster Energy Drinks (SUGAR FREE)
- 4 - Fairlife - Protein drinks - Chocolate
- 1 - 6 Pack - Local beer
- 1 - Bottle Jack Daniels (Half bottle 375 ML)
- 1 - Roll of paper towels
- 1 - Box Kleenex
- 2 - CR 2032 batteries (3 Volt button type for guitar tuners)
- 1 - Purell pump hand sanitizer or equivalent leading brand
- 1 - BOX - Throat Coat Tea - original flavor

- 1 - BOX - Assorted herbal Teas
- 1 - PACK - Riccola cough drops - original flavor
- Filtered hot water source for coffee and tea

**COFFEE - We are aficionados!** Our preference is a Keurig machine with:

- 1 - BOX – Starbucks - K-Cups Pike Place - medium roast

**OR**

- 1 - BOX - “Coffee Traveler” from Starbucks - Pike Place - medium roast

## **FOR STAGE**

- 1 - Case - Bottled water (Stage)
- 8 - Black stage towels

## **FOOD SAFETY**

Once sound check is complete, please have all foods requiring refrigeration moved back into the refrigerator. All foods should be pulled out and set back up just prior to band returning for show time.

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## **DINNER**

Dinner should be available as per agreed advancing schedule. Hot meal should be provided per advance for band and crew (to accommodate 8 people) including;

- 1 - Beef protein entrée
- 1 - Chicken entrée
- 1 - Vegetable option
- 1 - Carb option

Please note:

- Deli trays and sandwiches DO NOT act as dinner.
- If venue does not have a facility for providing dinner, please have a CASH buyout prepared for 8 people @ \$35 each = \$280.00.

Thank you for helping feed us and giving us the energy for the show

For any questions, please call Tour Manager - Steve Sprite 818-612-2754